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HARP

LA MER

LA MER

1

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

Trois esquisses symphoniques pour orchestre

CLAUDE DEBUSSY

HARPES

N° 1. — De l'aube à midi sur la mer

Très lent

1^{re} HARPE

2^{de} HARPE

1

Vous

Altos

velles

5

pp

pp

pp

2

HARPES

1

pp

pp

p

p

2

1

2

3

4

5

6

7

8

pp

pp

p poco cresc.

B^b A^b

in C

Modéré, sans lenteur (dans un rythme très souple)

1

f *p* *pp* *mf*

2

mf *F^b* *G^b* *E^b* *C^b* *B^b*

8

3

1

pp

4

1

più pp *p* *mf* *p*

2

mf *F^b*

8

1 *pp* *p* *p*

1 *pp* *pp* *D7* *B7* *A7* *G7* *F#*

Un peu animé

5 au Mouvt

1 *pp* *pp* 8 8

2 *pp* *pp* 8 8 *F#* *Bb* *Cb* *Gb*

rit

6 Cédez un peu

1 *più pp* 1 2

2 *più pp* 1 2 *pp* *pp*

HARPES

7 au Mouvt

allarg.

Fl. *mf*

HARPES à 2

sfz p > sfz p >

Eb

8

F# B7

p mf p mf

G#

Retenu a Tempo

sfz > sfz > sfz >

fp >

p più p pp pp

1

2

Un peu plus mouvementé **9**

Fl. *pp*

En animant **8**

1 2 6

10 au Mouvt (un peu plus
mouvementé)

1 *p cresc.* *molto cresc.* 2 1

2 *cresc.* *molto cresc.* 2 1

1 *Vous* *p* *f* *mf* *f* *ff* **11** HARPES

2 *ff*

1 *f* *dim.* *poco* *a poco* *1^o Solo* *En retenant peu a peu* 1

2 *f* *dim.* *poco* *a poco* 1

HARPES

12 Encore plus retenu

1

p *p* *p* *pp*

13 Presque lent

1

pp *pp* *fp* *pp* *sfz* *pp* 1

2

fp *pp* *sfz* *pp* 1

winds

Très modéré velles Solo

Retenu

4

p *piu p*

14 Très lent

HARPES

1

pp

2

pp

1

2

D4

1

2

p *cresc.* *molto*

p *cresc.* *molto*

D6

15

à 2 *en glissant*

f

B *en glissant*

G4 *f*

8

8

ff

Retenu

a Tempo

1 1 2

N°2 - Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé
1^{re} HARPE SOLO

à 2

17

à 2

18 En retenant

19 Assez animé Fl.

20 HARPEs
Ré^b
Do[#] Mi^b

1

p *mf* *glissando*

2

Ré^b
Do[#] Mi^b *mf* *glissando* *p*

1

1

Ré^b
Do[#] Mi^b *p* *mf*

2

Ré^b
Do[#] Mi^b *mf* *p* D[#] E[#] 5

5

21

à 2 2 3 4 5 6

pp *pp* *pp* *pp* *pp* *pp*

22 au Mouvt 23

7

pp 8

Clar. *p* *p* *pp*

HARPES

1^{re} HARPE 24 **Animez**

p marqué *p marqué* 6 *p*

25 **au Mouvt** *1^{re} et 2^{de} HARPES*

1 *p* 2 3 *p* 3

26

1 *pp* *pp* *pp* *pp* 2 *pp* 1 *pp*

27 **En serrant**
à 2

1 2 3 4 5 6 1 *sfz* 1

au Mouvt *1^o Solo* 28 *1^{re} et 2^{de} HARPES*

sfz *dim.* - *p* *pp* *p* *pp* *p* *p* *p*

En animant beaucoup 8

1 *ff* 1 *dim.* 2 *p* 3 *pp*

29 au Mouvt

1^o Solo

30

Handwritten: 4, 5, 6, 7, *pp*, 4/2

1^o Solo

31

Handwritten: *pp*, 2, 5

Handwritten: *pp*, D^b, E^b, C⁷, 2, 5

1^{ers} vous

HARPES

à 2

Handwritten: *pp*, *p*, *cresc.*, *molto*

32

Handwritten: 2, 4/5, *ff*, 8, 2

Handwritten: *ff*, 8, 2

33 Animé

33 Animé

A musical score for a piece titled '33 Animé'. The score is written for piano on a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The piece is divided into two measures, each containing a triplet of eighth notes. The first measure is marked with a '3' and the second with a '2'. The dynamics are marked 'p' (piano) and 'pp' (pianissimo). There are handwritten annotations in blue ink, including a bracket over the first triplet and a circled '3' over the second triplet. The score is on aged, yellowed paper.

34

Handwritten musical score for "The Rose Tree" on page 34. The score is for a piano and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is simpler, with quarter and eighth notes. The score is divided into measures by bar lines. There are handwritten annotations in blue ink: "p" for piano, "pp" for pianissimo, and "3" for triplets. There are also handwritten notes in blue ink: "b7" and "c7" with arrows pointing to specific notes. The page number "34" is in a box at the top right.

35 En animant beaucoup

36

36

The musical score for 'The Rose Tree' is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of two systems. The first system contains measures 35 and 36. The second system contains measures 37, 38, 39, and 40. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff (treble and bass clefs) for the first system and a single bass staff for the second system. The piano part features a prominent bass line with many triplets and a more active treble line. The vocal line is a simple melody. The score ends with a double bar line and repeat signs.

1^{re} HARPE Seule

3

ff glissando sur les 2 mesures (en croisant)

ff glissando (en croisant)

37 1^{re} et 2^e HARPES
Très animé

f

f

f

f

ff

38

à 2

8

39 HARPES

1

6

p

p

p

glissando

mf

2

6

glissando

mf

Ré^b
Do[♯] Mi^b

1

2

p

mf

2

2

mf

2

Ré^b
Do[♯] Mi^b

40

Handwritten musical score for two parts, labeled 1 and 2. Part 1 is marked 'Altos' and 'p'. Part 2 is marked 'pp' and 'p'. The score is on aged paper with a yellowish tint.

Handwritten musical score for two staves, labeled 1 and 2. The score is in G major (one sharp) and 4/4 time. It features a series of chords and melodic lines, with a *pp* (pianissimo) dynamic marking. The score is divided into two systems, each ending with a double bar line and a '2' indicating a second ending. Handwritten annotations include '41' in a box, '4 3 1 3', and '1 2 3 2 1'.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano (pp) and features a treble and bass staff. The key signature is F# and G# (indicated by handwritten notes). The tempo is marked "à 2". The score includes a measure with a handwritten "42" in a box, crossed out with a blue line. The piece ends with a double bar line and a final chord.

1^o Solo

1

ppp

pp

ppp

N° 3. - Dialogue du vent et de la mer

Animé et tumultueux

TACET jusqu'à 54 velles

HARPES

Retardez un peu

pendant ces 4 mesures - - - - - Reprenez peu à

pendant ces 4 mesures - - - - - Reprenez peu à

peu le Mouvt

1

2

peu le Mouvt

A 4

ritard.

Retenu

55

Cédez pendant ces 4 mesures - - -

1

2

Retenu

Cédez pendant ces 4 mesures - - -

più pp

pp

più pp

Sol# *pp*
Mi#

au Mouvt

1

2

au Mouvt

Dob
Si#

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on three systems of staves. The first system (labeled '1') consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The second system (labeled '2') consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The music is written in G major (one sharp, F#) and 2/4 time. The melody is simple and catchy, with a repeating pattern of eighth notes. The accompaniment is simple, with chords and single notes. The score is handwritten in ink on aged paper. There are some corrections and annotations in blue ink, including "D4 F4" and "G4 C4" written over the staff lines, and a "p" (piano) marking. The title "The Rose Tree" is written in a decorative, cursive font at the top right of the page.

En animant

1

pp

pp

p 3 *poco a poco cresc.* 3

En animant

2

pp

pp

p 3 *poco a poco cresc.* 3

1

2

56 a Tempo

a Tempo

FIN

le reste TACET

le reste TACET

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